

Clàr Art and Film Residency, Pabaigh 2026



Opportunity

Art and film residency weekend for 16-19 year olds on Pabaigh Mòr, Uig followed by an exhibition at An Lanntair.

This opportunity is free of charge.

What is a residency?

Residencies are periods of time out of your usual routine for an artist to work on a project or develop new ideas.

What's involved?

A weekend of outdoor art making on the isle of Pabaigh Mòr and a chance to explore your creativity in your chosen medium. The residency will be led by professional artists who will offer advice, set tasks and give feedback on your projects. We will use natural materials on the island to make temporary sculptures and drawings as well as experimenting with sound and video making.

There will be a lead up workshop to prepare you for the trip, and a follow up workshop to help with the development of your work afterwards. We will have an exhibition of work created during the residency in the balcony gallery in An Lanntair at the end of the project.

What's included

Transport: Minibus to and from Stornoway. Chartered boat to Pabaigh, including tour of the island.

Accommodation: Bunk in a converted blackhouse or a tent for 2 nights

Food: Meals provided from Friday dinner til Sunday lunch

Materials: We will provide art materials and technical equipment for the trip (cameras, voice recorders etc.)

Who is this for?

People aged 16-19 who have an interest in the arts in any medium, including visual arts, drama & performance, film, writing and music. We especially welcome applications from those who are care experienced.

How to apply?

Fill out our online application from [here](#) it will ask you for some personal details as well as two short questions about the residency.

About Pabaigh

Pabaigh is a small uninhabited island just off the coast of Bhaltos in Uig, you can see it from Riof beach. The island has a spectacular lagoon, as well as caves, archaeological sites and a lobster pool. Historically it was an important base for the Macleods and Viking raiders and was also rumoured to be a hangout for pirates!

Dates

24th April	Applications open
15th May	Applications close
22nd May	Participants confirmed
6th June	Introductory workshop, developing ideas, orientation and preparation for the trip at An Lanntair
20th June	Making and learning day - camera skills, sound recording and pre-production workshop at An Lanntair
26-28 th June	2 night residency on Pabaigh
Week of 6th July	2 / 3 days of post-production (dates TBC)
14th July	Set up film screening and exhibition
15th July	Film screening / exhibition opens (to coincide with HebCelt festival)

Questions

- **What kind of clothing/gear do I require?** The weather can be very unpredictable so we recommend bringing waterproof layers and boots. We will issue a full kit list ahead of the trip and will work to source any items that you don't have.
- **What if I don't have a sleeping bag?** We can provide sleeping materials if you let us know in advance.
- **What if I can't make all the dates?** That's OK, we encourage everyone to attend as many sessions as possible but we understand that you may already have other commitments.
- **Who is running the residency?** Royal Conservatoire of Scotland - Fair Access department, An Lanntair, Macaulay College, Robbie Thomson (lead artist)
- **How many places are there?** We have a maximum of 8 places on the residency.
- **What is the selection process?** We will review the applications and arrange for a short chat with the applicants to ensure that everyone is clear and happy with the programme of events. In the case that we are oversubscribed places will be offered on a first come, first served basis.

For more information please email robbie@anlantair.com

Click here for [Application Form](#)

