



An Lanntair

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Sound:

Main Auditorium:

Midas M32 Digital Sound Desk

QSC amplifiers, Opal 31 band graphics, Martin Audio full range Speakers.

Wharfedale EVP XP monitors (x6)

Wharfedale X15PB sub woofers.

We also have a portable sound system that comprises a Yamaha 12 track mixing desk and Mackie 250w powered speakers (with Wharfedale subs and monitors if required.)

Microphones:

8 x SHURE SM58s,

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4 x AKG C1000s,

2 x SE ELECTRONICS large diaphragm condensers.

4 x SENNHEISER lapel mics.

2 x AKG roving mics

Lighting:

ZERO 88 SOLUTION 48 channel desk (or ETC EXPRESS 24/28)

ZERO 88 dimmers, 36 channels (Plus another 18 channels in a portable rack if required)

6 x SOURCE 4 JUNIORS

8 x ACCLAIM 24-44 profiles

2 x ACCLAIM 18-34 profiles

10 x 500w PAR 64s

10 x LED PAR 64s

Various moving lights.

3 LX bars on stage (400kg max) and 2 FOH bridges.

Stage:

8m x 5m, plus 2m demountable forestage.

6 x Hemp flying bars.

Cinema and Projection:

CHRISTIE 2k Digital cinema projector,

XPAND 3D

DOLBY 5:1 surround sound (QSC/JBL)

7.6m x 3.2m white screen.

Portable CHRISTIE LX 45 projector

Backstage:

2 x dressing rooms (up to 6 capacity), 1 x dressing for 1 person.

Green room with kitchen.

Power Supply:

63amp 3 phase.

Communications:

CANFORD AUDIO coms units at S/R, control room and fly floor.

Show relay to green room and dressing rooms.

AMPETRONIC induction loop for hearing aids.

Any Questions.....

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