

## **Culture Collective Round 2**

### ***Call Out for Creative Practitioners to work in the Isles of Lewis and Harris - Brief***

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## **I. Overview**

### ***Summary***

An Lantair would like to invite artists and creative practitioners to submit proposals to deliver collaborative community arts projects in the Isles of Lewis and Harris as part of the Culture Collective Round 2.

### ***What is the Culture Collective?***

An Lantair (Isle of Lewis and Harris); Pier Arts Centre (Orkney); Shetland Arts Development Agency (Shetland), and Taigh Chearsabhagh Trust (North Uist) have come together as a 'Culture Collective', funded by Creative Scotland's Culture Collective Fund:

<https://www.creativescotland.com/funding/funding-programmes/culture-collective>.

The purpose of this islands-focused Culture Collective was to establish a network of creative practitioners, organisations, and communities in each island group, working together to create a positive difference in response to COVID-19. A round of creative projects has already been delivered by artists with a range of community groups. A second round of participatory arts projects is now being commissioned.

### ***What will the Culture Collective do?***

The Culture Collective partnership in Shetland, the Outer Hebrides, and Orkney aims to recruit artists and creative practitioners to deliver inclusive arts projects through co-curation with the local community. The projects should engage with, and work collaboratively with, some or all of the following key communities:

- Older people
- People experiencing mental health issues
- People living with dementia
- Young people
- People living in the outermost rural island communities experiencing isolation

The Culture Collective will appoint artists and creative practitioners across Shetland, Orkney, and the Outer Hebrides to develop innovative creative projects that connect with and support these key groups. The aim is to build a body of evidence demonstrating the value of, and securing a legacy for, positive creative engagement as a crucial part of service provision for some of our most vulnerable island communities.

Ultimately, the Culture Collective aims for this work to achieve the following outcomes:

- Improved quality of life through greater access to creative and social experiences
- Improved mental and physical health through active engagement in creative and social experiences
- Improved community resilience through a more diverse and sustainable creative economy

Artists and creative practitioners will be appointed by the partners directly to work locally in each area. An overarching Project Coordinator for the Culture Collective will meet regularly with all practitioners to provide feedback and support. The Project Coordinator will support a shared dialogue between the participating communities across all the islands.

### ***About this brief***

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This brief provides details on the overarching Culture Collective project, as well as a specification for artists/creative practitioners to respond to for delivery in the Isles of Lewis and Harris. It also includes information on how to submit proposals and the associated deadline.

## **2. Specification – What we are looking for**

An Lanntair would like to appoint the following:

### **Artist / creative practitioners x 4 - Freelance Contracts – Artist Fee, £3,000 per contract/project:**

Four artists/creative practitioners to deliver creative collaborative co-curated community arts projects in the communities of the Isles of Lewis and Harris. The projects should engage with, and work collaboratively through the arts and creative practice with some, or all, of the following:

- Older people
- People experiencing mental health issues
- People living with dementia
- Young people
- People living in the outermost rural island communities experiencing isolation

**Previously commissioned Artists who have completed their Culture Collective project are free to submit to this round.**

Projects could include, but are not limited to:

- Co-curated community exhibitions
- Collaborative community performances
- Collaborative community literature projects and activities
- Collection and creative showcasing of community oral histories
- Community-based artist residency engagement and activities
- Workshop programmes within communities as part of projects
- Creative community consultation as part of projects
- Film-based and other digital projects engaging with communities
- Music / sound recording projects working within communities

**All of the projects must start in July 2022 and be completed by April 2023** with information and reporting feeding back into the wider Culture Collective islands-based group and Project Coordinator, as well as nationally through Creative Scotland.

It should be noted that a £1,500 budget will be made available to each artist on top of their fee to support project delivery and for materials and showcasing.

## **3. Proposal – How to submit**

Interested artists/creative practitioners are now invited to submit proposals for this opportunity. Proposals should include:

- A project summary including the following:
  - Project idea
  - Artform(s) proposed
  - How the project will be co-curated within the community
  - Where it will be based
  - Which community or communities it will focus on

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- Methodology – how will the project be delivered?
  - Timeline and milestones for delivery
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- A detailed CV for the artist/creative practitioner leading the project.
  - A written summary of all skills, experience, and track record relevant to this project. Please feel free to also add any links to film or media demonstrating relevant track record.

#### ***Deadline for submissions: Friday 10<sup>th</sup> June 2022***

Contact details for any questions: [joe@anlantair.com](mailto:joe@anlantair.com)

Please send completed proposals to Joe Mahony by Friday 10<sup>th</sup> June 2022.

Joe Mahony

An Lantair

Kenneth St

Stornoway

Isle of Lewis

HS12DS

Or email; [joe@anlantair.com](mailto:joe@anlantair.com)

#### ***Criteria for assessment***

Proposals will be assessed against the following criteria:

- Quality of the artistic/creative project proposed
- Designed to be co-curated and collaborative within communities
- Works with at least one of the identified priority groups
- Track record of the artist/creative practitioner