

## **I. Overview**

### **Summary**

An Lanntair would like to invite artists and creative practitioners to submit proposals to deliver collaborative community arts projects in the Isles of Lewis and Harris as part of the Culture Collective.

### **What is the Culture Collective?**

An Lanntair - Isle of Lewis and Harris, Pier Arts Centre - Orkney, Shetland Arts Development Agency - Shetland and Taigh Chearsabhagh Trust - North Uist have come together as a 'Culture Collective', funded by Creative Scotland's Culture Collective Fund:

<https://www.creativescotland.com/funding/funding-programmes/culture-collective>.

The purpose of this islands-focused Culture Collective is to establish a network of creative practitioners, organisations and communities in each island group, working together to create a positive difference in response to COVID-19.

### **What will the Culture Collective do?**

The Culture Collective partnership in Shetland, Outer Hebrides and Orkney aims to recruit artists and creative practitioners to deliver inclusive arts projects through co-curation with the local community. The projects should engage with, and work collaboratively with, some or all of the following key communities:

- Older people.
- People experiencing mental health issues.
- People living with dementia.
- Young people.
- People living in the outermost rural island communities experiencing isolation.

The Culture Collective will appoint artists and creative practitioners across Shetland, Orkney and the Outer Hebrides to develop innovative creative projects that connect with and support these key groups. The aim is to build a body of evidence demonstrating the value of, and securing a legacy for, positive creative engagement as a crucial part of service provision for some of our most vulnerable island communities.

Ultimately, the Culture Collective aims for this work to achieve the following outcomes:

- Improved quality of life through greater access to creative and social experiences.
- Improved mental and physical health through active engagement in creative and social experiences.
- Improved community resilience through a more diverse and sustainable creative economy.

Artists and creative practitioners will be appointed by the partners directly to work locally in each area. An overarching Project Coordinator for the Culture Collective will meet regularly with all the practitioners to provide feedback and support. The Project Coordinator will support a shared dialogue between the participating communities across all the islands.

### **About this brief**

This brief provides details on the overarching Culture Collective project as well as a specification for artists/creative practitioners to respond to for delivery in the Isles of Lewis and Harris. It also includes information on how to submit proposals and the associated deadline.

## 2. Specification – what we are looking for

An Lanntair would like to appoint the following:

**Community Curator x 1 - Freelance Contract – Artist Fee, £6,000 total:** One artist/creative practitioner to act as our ‘Community Curator’ for the Culture Collective programme in the Isles of Lewis and Harris. This individual will be a practicing artist or creative practitioner in any artform with some significant skills and experience in working on and coordinating creative projects within, with and for communities. Their role will be coordinating the arts projects taking place locally in communities in the Isles of Lewis and Harris and delivering at least one co-curated collaborative community arts project themselves for the programme.

**Artist / creative practitioners x 5 - Freelance Contracts – Artist Fee, £3,000 per contract/project:** Five artists/creative practitioners to deliver creative collaborative co-curated community arts projects in the communities of the Isles of Lewis and Harris. The projects should engage with, and work collaboratively through the arts and creative practice with, some or all of the following:

- Older people.
- People experiencing mental health issues.
- People living with dementia.
- Young people.
- People living in the outermost rural island communities experiencing isolation.

Projects could include, but are not limited to:

- Co-curated community exhibitions.
- Collaborative community performances.
- Collaborative community literature projects and activities.
- Collection and creative showcasing of community oral histories.
- Community-based artist residency engagement and activities.
- Workshop programmes within communities as part of projects.
- Creative community consultation as part of projects.
- Film-based and other digital projects engaging with communities.
- Music / sound recording projects working within communities.

All of the projects should be delivered over a 12-month period with information and reporting feeding back into the wider Culture Collective islands-based group and Project Coordinator, as well as nationally through Creative Scotland.

It should be noted that a £1,500 budget will be made available to each artist on top of their fee to support project delivery and for materials and showcasing.

## 3. Proposal – how to submit

Interested artists/creative practitioners are now invited to submit proposals for this opportunity. Proposals should include:

- A project summary including the following:
  - Project idea
  - Artform(s) proposed
  - How the project will be co-curated within the community
  - Where it will be based
  - Which community or communities it will focus on
  - Methodology – how will the project be delivered?
  - Timeline and milestones for delivery
- A detailed CV for the artist/creative practitioner leading the project.
- A written summary of all skills, experience and track record relevant to this project. Please feel free to also add any links to film or media demonstrating relevant track record.

Deadline for submissions: Friday 30<sup>th</sup> July

Contact details for any questions: Joe Mahony ([joe@anlantair.com](mailto:joe@anlantair.com))

Please send completed proposals to Joe Mahony ([joe@anlantair.com](mailto:joe@anlantair.com)) by Friday 30<sup>th</sup> July.

### ***Criteria for assessment***

Proposals will be assessed against the following criteria:

- Quality of the artistic/creative project proposed.
- Designed to be co-curated and collaborative within communities.
- Works with at least one of the identified priority groups.
- Track record of the artist/creative practitioner.