

# NAKED CRAFT

canada | scotland

15 April- 3 June



An Lanntair  
PROGRAMME



## Contemporary Craft from Canada and Scotland

Naked Craft is an international exhibition of work by 22 contemporary, professional makers from Canada and Scotland. It covers a broad spectrum of media including ceramic, glass, jewellery, metalwork, textile and wood. Makers from each country united to share, highlight and showcase the craft traditions and heritage which define their identities and cultures.

Like most places, craft making in the Islands grew primarily out of utility and necessity: The need for baskets, blankets, furniture, creels, pots and clothes, often using indigenous available materials, from wool to willow. The exhibition though, also shows how far craft has travelled from that principle. Practice, process and product are constantly evolving, routinely challenged and sometimes the boundary between art and craft is neither relevant nor distinguishable.

To supplement, enhance and give an insight into contemporary craft, there is a comprehensive programme of workshops across a range of media teaching various techniques and leading-edge principle and practice. This extends beyond the studio workshop to online promotion, practical pricing and the business of sales and making a living.

A focal point will be a Food and Craft festival featuring local makers, with a variety of stalls and activities. The food aspect will cover foraging and also celebrate the global food culture available in Stornoway. A world tour of cuisine presented by the town's diverse communities.

Roddy Murray

Founding Director and Head of Visual Arts & Literature

An Lanntair



# Milking it! Stool making with Martin Campbell

Tues 18th & Wed 19th  
April 2017  
10am – 4pm  
£56.50/ £48

This workshop facilitated by designer/maker Martin Campbell of Glasgow's 'Rag and Bone Workshop' will give you an introduction to some basic furniture making techniques. Participants will be guided through the making of a contemporary design, based on a milking stool or a traditional Scottish 'Creepie', which they will be encouraged to customise and take away with them. Suitable for all levels of ability.

Martin Campbell is a Glasgow-based designer maker. He grew up on Beinn nam Fadhla (Benbecula) among a community for which pragmatic resourcefulness and co-operation were everyday. These early experiences have strongly shaped his interests in creativity and making. After graduating from the Edinburgh College of Art in 2011 he established 'The Rag and Bone Workshop'.




# Binding, coiling and rope-making using local plants with Caroline Dear

Thur 20th & Fri 21st  
April 2017  
10am – 4.30pm  
£50 /£42.50

Caroline Dear will introduce you to working with plant materials such as grass, rushes and moss. You will learn several ancient traditional skills which you can use to make basket structures with these materials. Caroline will encourage everyone to explore their own creative response and to find the materials and processes that they feel comfortable working with. Tools and materials will be provided. Weather permitting, we will collect plant material in the Castle Grounds, so come prepared for walking outdoors.

Caroline Dear studied botany in Dublin before qualifying as an architect. She worked as an architect and landscape architect in Dublin, Holland, Oslo, London and Paris before moving to the Isle of Skye. Dear has developed her artistic practice in response to being in this particular landscape; developing work through reinterpreting ancient skills using local plants.





# Tweed Corsetry with Jeanette Sandler

Thur 27th & Fri 28th  
April 2017  
10am – 4.00pm  
£63 /£53.50

In this workshop you will construct a panelled under-bust corset made of Harris Tweed using boning and a fitted lining with a simple system of ties or a zip for fastening. You will explore how Harris Tweed behaves and will construct the corset in panels to create a line to echo and enhance the body shape. You will add a vintage touch to your 'corselett' using embellishment. This is a concentrated workshop and basic hand and machine sewing skills are required. Sewing machines will be provided but bring at least a half metre of Harris Tweed (Double width) and your sewing kit.

Jeanette Sandler is a hat maker, costume designer and fibre artist. Her interest in costume design developed into performance art featuring large-scale installations, rendered in knit/felt or paper. She has worked in the costume departments of various theatres, including Comic Opera, Berlin and co-founded Metacorpus, a company that aimed to increase the appreciation of costume art through performance art productions. Her work is rooted in narrative and the more intimate aspects of the social history around her.

# Mark-making with Beth Legg

Thur 4th & Fri 5th  
May 2017  
10am – 4.00pm  
£65 /£55

This research and development based workshop will be centred around observation and the exploration of mark-making in different materials. We will be working from the surrounding environment - observing, recording and collecting details from the landscape. We will look at contrast and juxtaposition in working towards the creation of a diptych or triptych panel in mixed media. Three-dimensional drawing, sampling and mark-making will be explored through embossing/debossing sheet metal, paperwork, textile and printing techniques. Come prepared for working outdoors and bring your camera.

Beth Legg is an artist from the Highlands of Scotland. Her practice is concerned with landscape, memory and the language of materials. Legg has exhibited, taught and lectured throughout Europe, North America and Asia. Her work as a precious metalsmith has been included in numerous international publications and is held in the permanent collection of the V&A Museum, London.



# Ceramic mould-making and casting with Kevin Morris

Wed 17  
May 2017  
10am – 4.00pm  
£41/£35

In this one-day workshop, Kevin Morris will introduce the basics of mould-making and casting using clay and plaster. Exploring themes and techniques present in his work, you will use a combination of found, gathered and brought objects to produce simple textured tiles/forms. These forms will be used to cast low-level plaster reliefs/one piece sprig moulds as well as multiple clay forms. Kevin will provide an introduction to slip casting, a method of making ceramic objects using liquid clay and multiple piece plaster moulds. You will finish your ceramic objects using a range of slip decoration and finishing techniques and they will be fired for collection after the course.



# Ceramic and print with Kevin Morris

Thur 18  
May 2017  
10am – 4.00pm  
£41/£35

During this workshop Kevin will introduce you to the basics of printing onto ceramics using a variety of techniques including powder, paper, stencil and mono printing. Participants will go on to explore using decals and transfers on pre-existing ceramics. Exploring themes and techniques inspired by Kevin's work, you will use a combination of found and gathered imagery printed onto ceramic decals to up-cycle ceramic objects.

Kevin Andrew Morris (b. Aberdeen, UK) graduated with BA Hons in Ceramic Design in 2010 from The Glasgow School of Art. He has gone on to exhibit his work nationally and internationally as well as curate and work with a range of artists, institutions and various public projects. He was selected for the Glasgow Life Visual Arts and Crafts Mentoring award (2014), and his work was featured as part of the Tallinn Applied Art Triennial : The Art of Collecting in Estonia (2013). He has undertaken residencies at The Scottish Sculpture Workshop (2012), and with Djim Bergner in Eindhoven (2011).



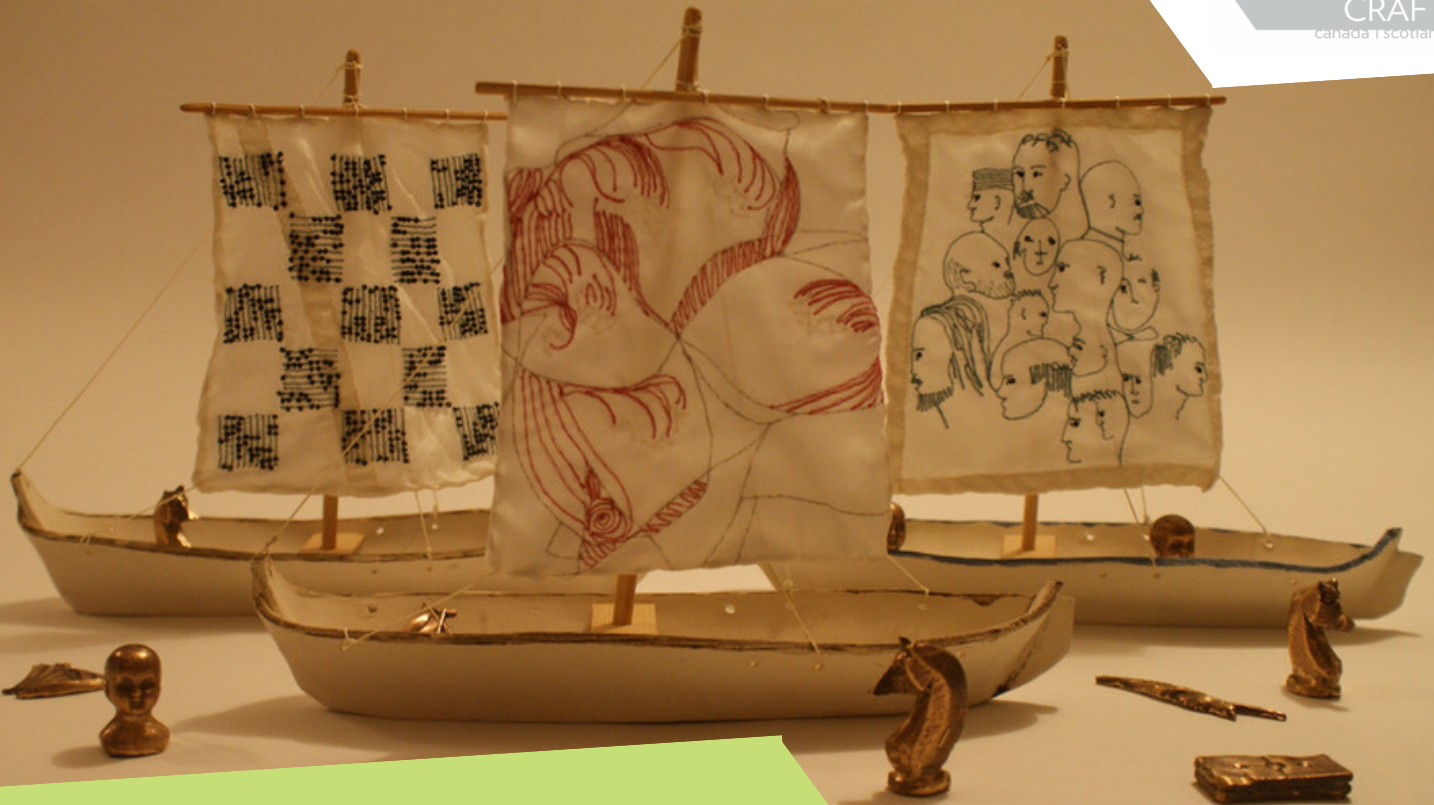


Leave nothing behind but your footprints - Inspired by Angus 'Weaver of Grass'. Plaiting, wrapping, coiling, knotting, looping and nalbinding with Joanne B Kaar

Tues 23rd & Wed 24th  
May 2017  
10am – 4.00pm  
£50/£42.50

Joanne B Kaar studied and unlocked the techniques used by Angus MacPhee, the crofter from South Uist known as 'the weaver of grass' who was prolific in his weaving of garments during almost 50 years in Craig Dunain psychiatric hospital in Inverness. Joanne constructed full size replicas of his garments and made contemporary weavings from *Juncus effusus* which grows in her field in Caithness. In this workshop you will use your hands, limited tools, recycled and natural sustainable local materials to make a pair of shoes or even waders that can be worn! You'll experiment with the construction techniques Angus Macphee used, and incorporate a contemporary twist with recycled materials.

Joanne B Kaar has been self-employed for 25 years since graduating with an MA in textiles from Manchester Metropolitan University. As both participant and instigator of arts and heritage projects and collaborations, she has exhibited and worked in Taiwan, Japan, South Korea, Iceland, Canada, USA, Germany, Australia, Sweden and Finland. Her artwork takes inspiration from heritage and is quite at home in a museum environment.



## Creating a Personal Narrative using Screen Printing and Embroidery with Jen Deschenes

Thur 25th & Fri 26th  
May 2017  
10am – 4.00pm  
£60/£51

Inspired by her artwork 'Sixareens', in this workshop Jen Deschenes will show you how to tell stories through imagery. Bring with you a 'story', - a family tale, a piece of local folklore or history or a verse from a poem or book. You will explore how to create an illustration to tell your story, by making a multi-layer screen print and embroidering into it. You will leave with your own hand screen printed and embroidered image on arches paper which narrates a personal story.

Jennifer Deschenes is an artist specialising mainly in hand screen printing and embroidery techniques. Her work always has a narrative at its core and is steeped in Shetland and personal family traditions. This history is realised in making things that tell those stories. The entire body of her work is in the re-creation of intimate and nostalgic objects. Her work also illustrates a contemporary personal story and a strong desire to promote and carry on the ways of the past.



# This one's on us

We are delighted to be able to offer a limited number of FREE spaces at our inspiring Naked Craft workshops for practicing craft makers. If you live in the Highlands and Islands area and think that these workshops would help you learn new skills and develop ideas, we'd love to support your craft practice.

To apply, download an application form and return it along with 3 images of recent work in pdf or jpeg format by Saturday 15th April.

Download application at: [www.lanntair.com/events/event/this-ones-on-us/](http://www.lanntair.com/events/event/this-ones-on-us/)

After the application deadline you will be informed if your application for FREE places was successful. If you want to be guaranteed to attend the course of your choice, please book and pay for your place now, and successful artists will have their fee refunded if they are chosen. If you cancel your place if your application is not successful we will only provide a refund if your place can be re-sold.

Depending on the number of eligible applicants, you may be awarded a maximum of 3 FREE workshop spaces. This scheme is made possible through the generous support of Comhairle nan Eilean Siar Arts Development and Emergents, a community interest company that aims to support the development of creative careers, enterprise and the economy in the Highlands and Islands of Scotland and beyond.

Emergents may be able to support your travel and accommodation costs through one of their Go and See research and development bursaries.

<http://www.emergents.co.uk/crafts/go-and-see/>

emergents



Comhairle nan Eilean Siar



# Naked Craft Stripped Bare

Sat 20th May,  
1.30 – 4pm,  
£5

Juliette Macdonald, Head of the School of Design at Edinburgh College of Art and one of the curators of Naked Craft will provide a context for the ideas behind the exhibition and give insights into some of the work. Exhibiting makers Joanne Kaar, Kevin Morris and Caroline Dear will speak about their work and the experience of being a part of the international research and collaboration project.

“It is very exciting that Naked Craft will have its final exhibition in Stornaway. It feels as though the work will have gone full circle having travelled across Canada and up through Scotland, returning to what was the leaving point for many emigrants seeking a new life in Canada.” Juliette Macdonald



# Fèill Ceáird is Còcairachd : Craft and Cookery Festival

Sat 29th April  
12-4pm

Join us for an amazing culinary tour of the many varied Island communities. Visitors will be able to sample world cuisines from the Minch to Mumbai in a fun filled day of cooking demonstrations, food tasters and Hebridean craft stalls highlighting the quality of handmade crafts to be found on a journey through the islands.

The day begins with the Harris Tweed Cycle Ride (booking required £5), then from 12 to 4 the festival theme of natural locally foraged foods will be mirrored within a crafts display. Vintage up-cycled furniture by Lewis Revival and a range of fabrics by island based weavers will form a back-drop to beautifully designed ceramic, glass and leather craft products handmade to enhance any table setting, by Shoreline Stoneware, Solus Studio, Hebridean Baskets, The Middle Room, Borgh Pottery and The Old Leatherworks. There will be original jewellery inspired by beach-combing and the natural flora of the Hebrides, by Islewear and Salka Seaglass, plus demos on hand-spinning, papermaking from plants, willow weaving and glass work. Exciting new yarn and knitwear designs emerging from The Birlinn Yarn Company, Uist Wool, Scalpay Linen and Versimilitude will be showcased. Knitters are encouraged to bring their needles, buy and test the wools and have a good yarn with the makers.

The Foyer and café/bar galleries will have an exhibition of the Epic Award winning Barra Bunting and artworks by Hebridean Contemporary Artists exploring coastal ecology.

A photograph of Patricia van den Akker, a woman with short brown hair and glasses, wearing a bright green blazer. She is gesturing with her hands while speaking. The background is a blurred indoor setting.

# Practical costing and pricing for Makers

Fri 19th May  
Workshop:  
10am – 1pm  
121 meetings:  
2 – 5pm

Patricia van den Akker, the Director of The Design Trust and a well-known creative business adviser and trainer, will be running a lively and practical morning session on costing and pricing your crafts. She will get you into action, thinking about your own situation and implementing changes straight away. In this morning workshop you will calculate the cost price of one of your craft products, and also the wholesale price, retail price and your hourly rate. Patricia will lead you through common pricing mistakes and pricing strategies with a view to making your creative business more sustainable and profitable. Suitable for both new and more established makers.

This workshop is run in collaboration with Emergents, a community interest company that aims to support the development of creative careers, enterprise and the economy in the Highlands and Islands of Scotland and beyond.

To book a place on our workshop and to register your interest for a 121 with Patricia van den Akker, apply online at <http://www.emergents.co.uk/crafts/>





Stacashal (2013), from the series *Tir mo Rùin*

## Artist Support – Getting Artists Online

Mondays 24th April –  
15th May  
6 – 7.30pm  
An Lanntair FREE  
Booking  
Essential

- Would you like learn how to promote your Arts business online?
- Do you want a website but don't know where to start?
- Do you need help with social media?
- Need help with Grant funding applications or where to find them?

Artists and makers often struggle with what to do with their work after making it, with promotion, selling, and supporting their practice becoming increasingly difficult especially less central locations such as the Outer Hebrides.

That is why we are here to help, and will be giving sessions on how to get started online. This course will show how to create a website for your work, how to do it on a budget, and then how to promote your practice via social media. The course will also look at funding, from finding out what is available to you as an individual, to how to write a successful application.

The course will be delivered by Artist and An Lanntair  
Artist Support Officer Alex Boyd



An Lanntair

## 15 April - 3 June: Naked Craft Exhibition

14 April- 5pm:	Opening of Naked Craft Exhibition- All welcome
18 & 19 April:	Artist workshop - Milking it: Stool making
20 & 21 April:	Artist workshop - Binding, coiling, and rope-making
24 April:	Artist Support: Getting artists online
27 & 28 April:	Artist workshop - Tweed corsetry
29 April:	Craft and Cookery Festival
4 & 5 May:	Artist workshop - Mark-making
17 May:	Artist workshop - Ceramic mould-marking and casting
18 May:	Artist workshop - Ceramics and print
19 May:	Practical costing & pricing for makers
20 May:	Artist talks - Stripped Bare
23 & 24 May:	Artist workshop - Grass weaving
25 & 26 May:	Artist workshop - Screen printing and embroidery



Shop for crafts at An Lanntair  
We have a wide range  
of unique crafts to purchase.



Comhairle nan Eilean Siar



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A' tagadh ann an Àm ri teachd Ghnàth. Seasmach is ìn-glhathail