



Trainee Gaelic Performing Arts Programmer

Hours of work: Full time, 35 hours / week

Rate of pay: £15,925 per year

Base: An Lanntair, Stornoway

Contract: Fixed term, 1 year with the potential to extend to a permanent position if funding allows

We are looking for an enthusiastic young Gaelic-speaker with a love of the arts to join our team as a trainee programmer – could this be you? It will be a wonderful opportunity to learn and grow your skills in a busy, vibrant arts centre, and to really kick-start your career in the arts.

An Lanntair is offering the opportunity for an enthusiastic individual to undertake a Gaelic language creative traineeship within our Performing Arts Programming Team. This will be a fantastic opportunity for a Gaelic speaker aged between 20 and 24, who is keen to learn the skills necessary to develop a career in the arts. The role is aimed at someone with a love of Gaelic and a strong interest in a career in the arts. It will be for an initial period of one year, with the potential to extend to a permanent position if funding allows.

About An Lanntair

An Lanntair is a multi arts venue – at one and the same time a contemporary art gallery, a theatre, a cinema, a concert hall, a platform for poetry and literature, a studio – every space is stretched to showcase the arts in multiple forms. Our work stretches across a national and indeed international platform, yet our distinctiveness lies in being ‘of the place’, rooted in who we are, and the creativity of Gaelic and the Outer Hebrides takes centre stage. Our facility includes a 220 seat auditorium, gallery space, office space, shop, bar and restaurant facilities. The building was one of the largest ever arts developments in the Highlands and Islands and is of key strategic importance nationally for the arts and culture of the Outer Hebrides.

How to apply

The job description and person specification for this role are attached. Applicants are invited to review these carefully and submit the following by email or post:

1. A detailed letter of application, setting out the ways in which they meet the criteria in the person specification
2. A Curriculum Vitae

Alex Macdonald, Head of Performing Arts
An Lanntair, Kenneth Street, Stornoway, HS1 2DS
alex@lanntair.com

Should any applicant wish to ask any questions or discuss anything prior to submitting their application, please feel free to contact Alex Macdonald on 01851 708480 or alex@lanntair.com

The deadline for applications is **9am on Monday 2nd July 2018**



Job Profile and Person Specification
Trainee Gaelic Performing Arts Programmer

£15,925 per year (35 hours/week) – Temporary for 1 year with potential to extend should funding allow

Core tasks

The new trainee will work under the direction of our Head of Performing Arts.

The core tasks, duties and responsibilities of this exciting new role will include:

- To support the Head of Performing Arts in the delivery of a high quality programme, with a strong focus on the Gaelic and traditional arts.
- To undertake tasks which further strengthen their training in the development, planning, promotion and marketing necessary in the delivery of our programme.
- To liaise with technicians, marketing and the wider team to ensure the smooth running of events.
- To support the creative development and delivery of Performing Arts specific projects.
- To support the creative development and delivery of An Lanntair's Year of Young People Festival in October 2018: 'Las / Ignite'.
- To work with An Lanntair's new Youth Board and the programming team to support elements of An Lanntair's creative programme work.

Person Specification

Candidates will be required to:

- Be a fluent Gaelic speaker.
- Be aged between 20 and 24.
- Have a love and appreciation of the arts and Gaelic.
- Have good communication skills.
- Have good IT skills, including an ability to use digital media.
- Have good organisational, planning and time-management skills.
- Be willing to work flexible hours, including in the evening as required.
- Have an understanding of equality, diversity and inclusion and how this applies to the arts.

Reports to: Head of Performing Arts

Direct Reports: None